

SCORE

JINGLE BELLS

J.S. PIERPONT
GREG GRISPART

Introduction

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

This section contains the introduction for three Alto Sax parts. The music is in G major (one sharp) and 4/4 time. Each part has four measures. The first two measures are identical for all parts, featuring a sequence of quarter notes: G4, A4, B4, C5. The third measure continues with D5, E5, F5, G5. The fourth measure concludes with a half note G5 and a quarter rest.

Melody

A. SX. 1

A. SX. 2

A. SX. 3

This section contains the melody for three Alto Sax parts. The music is in G major and 4/4 time. Each part has four measures. The first measure is marked with a '5' below the staff. The melody for all parts is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure is identical. The third measure features a slur over the notes G5, A5, B5, C6. The fourth measure features a slur over the notes D6, E6, F6, G6.

A. SX. 1

A. SX. 2

A. SX. 3

This section continues the melody for three Alto Sax parts. The music is in G major and 4/4 time. Each part has four measures. The first measure is marked with a '9' below the staff. The melody for all parts is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second measure is identical. The third measure features a slur over the notes G5, A5, B5, C6. The fourth measure features a slur over the notes D6, E6, F6, G6.

A. SX. 1

13

A. SX. 2

A. SX. 3

A. SX. 1

17

A. SX. 2

A. SX. 3

Outro

Outro

Outro

A. SX. 1

21

A. SX. 2

A. SX. 3